

PEASANT DANCE.

(By Baumfelder.)

Arr. for 4 hands by

LOUIS MEYER.

The musical score is written for four hands on two staves per system. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first system starts with a forte-piano (*fp*) dynamic. The second system includes a forte (*f*) dynamic. The third system also features a forte (*f*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system includes a forte-piano (*fp*) dynamic. The piece ends with a double bar line and repeat dots.

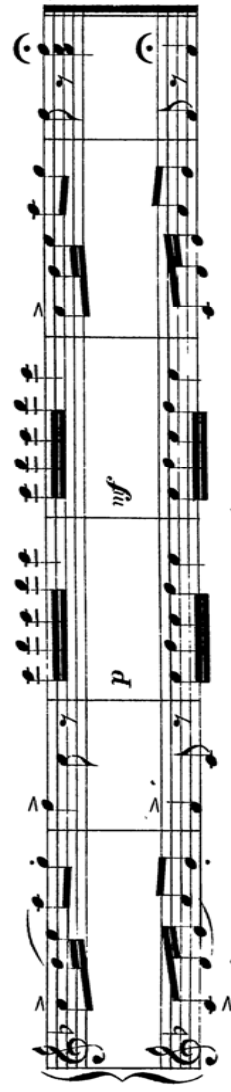
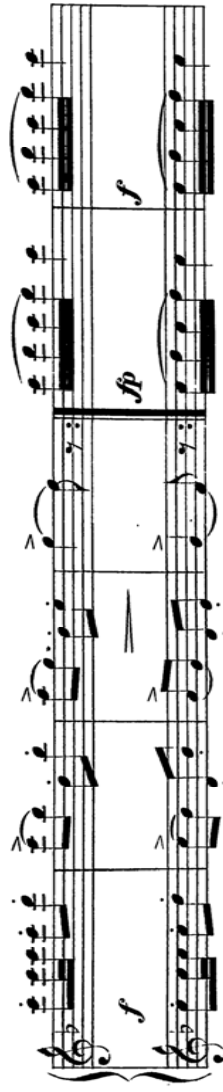
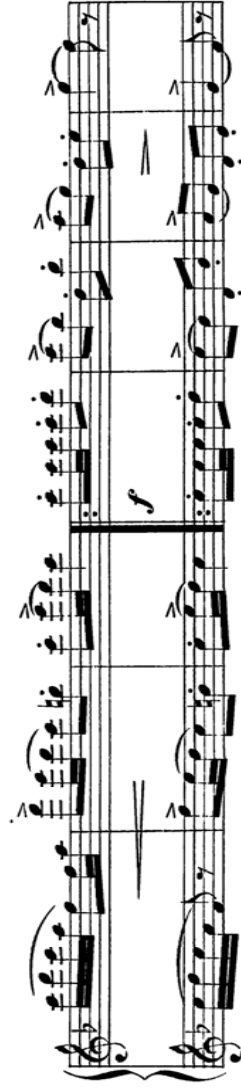
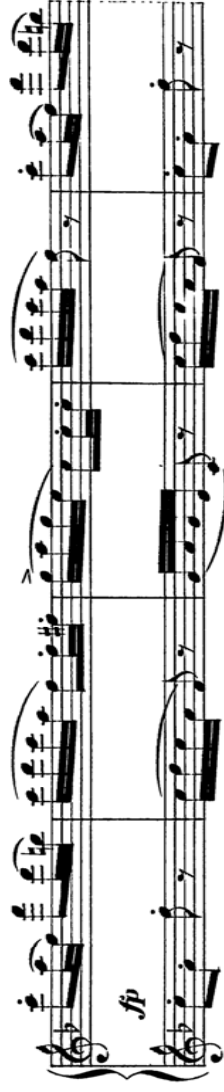
The first system of musical notation consists of two staves. The left staff is in bass clef and contains a series of chords, with a dynamic marking of *f* (forte) at the beginning. The right staff is in treble clef and contains a series of eighth notes, with a dynamic marking of *fp* (fortissimo piano) at the beginning.

The second system of musical notation consists of two staves. The left staff is in bass clef and contains a series of chords, with a dynamic marking of *fp* (fortissimo piano) at the beginning. The right staff is in treble clef and contains a series of eighth notes, with a dynamic marking of *fp* (fortissimo piano) at the beginning.

The third system of musical notation consists of two staves. The left staff is in bass clef and contains a series of chords, with a dynamic marking of *f* (forte) at the beginning. The right staff is in treble clef and contains a series of eighth notes, with a dynamic marking of *f* (forte) at the beginning.

The fourth system of musical notation consists of two staves. The left staff is in bass clef and contains a series of chords, with a dynamic marking of *f* (forte) at the beginning. The right staff is in treble clef and contains a series of eighth notes, with a dynamic marking of *fp* (fortissimo piano) at the beginning.

The fifth system of musical notation consists of two staves. The left staff is in bass clef and contains a series of chords, with a dynamic marking of *p* (piano) at the beginning. The right staff is in treble clef and contains a series of eighth notes, with a dynamic marking of *p* (piano) at the beginning.



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